ALL MY TRIALS
For Mixed Chorus

Bahamian Spiritual
Arr. NORMAN LUBOFF

Rubato—very slow \( \frac{d}{44} \)

SOPRANO
[Music staff]

ALTO
[Music staff]

If re-ligion was a thing that mon-ey could

If re-ligion was a thing that mon-ey could

TENOR
[Music staff]

If re-ligion was a thing that mon-ey could

If re-ligion was a thing that mon-ey could

BASS
[Music staff]

If re-ligion was a thing that mon-ey could

If re-ligion was a thing that mon-ey could

buy, the rich would live and the poor would die.

buy, the rich would live and the poor would die.

buy, the rich would live and the poor would die.


© Copyright 1972 by WALTON MUSIC CORPORATION
International Copyright Secured Printed in U.S.A. All rights reserved.

www.waltonmusic.com
A tempo $\text{d} = 60$

All my trials, Lord, soon be over.

To A tempo $\text{d} = 60$

Too late, my brothers. Too late, but never mind.

Rubato $\text{d} = 80$

Too late, my brothers. Too late, but never mind.

a tempo $\text{d} = 60$

All my trials, Lord, soon be over. Now

All my trials, Lord, soon be over.

All my trials, Lord, soon be over.

Walton
Hush, little baby, don't you cry.

Know that man is born to die.

All my trials, Lord, soon be over.

Walton